

**Program Name: Bachelor of Business Administration** 

Level: UG

Course / Subject Code: BB01001041

**Course / Subject Name: General and Communicative English** 

w. e. f. Academic Year:	2024-25
Semester:	1
Category of the Course:	Core Course (CC)

Prerequisite:	UG Course
Rationale:	Studying General and Communicative English in a BBA program is essential for developing effective communication skills crucial for business success. Proficiency in English enhances students' ability to articulate ideas clearly, engage in professional discourse, and write reports and presentations. It also aids in understanding and interpreting business literature, fostering critical thinking and comprehension. Moreover, strong communication skills are vital for networking, negotiating, and leading diverse teams in a global business environment. This foundation in English equips BBA students with the linguistic tools needed to excel in their academic pursuits and future careers.

#### **Course Outcome:**

After Completion of the Course, Student will able to:

No	Course Outcomes	RBT Level
CO1	Remember the fundamental concepts in English Grammar	R
CO2	Understand sentence construction and be able to translate one's thoughts into words	U
CO3	Understand basics of good oratory and develop the same along with self confidence	U
CO4	Apply the 4Ws and 1H of communicative English to develop self confidence in oral and written communication	A
CO5	Analyze the structure of various types of communication required for effectiveness	N

<sup>\*</sup>Revised Bloom's Taxonomy (RBT) Where R: Remember; U: Understanding; A: Application, N: Analyze and E: Evaluate C: Create (as per Revised Bloom's Taxonomy)



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### **Teaching and Examination Scheme:**

Teaching Scheme (in Hours) Total Credits L+T+ (PR/2)			A ccacemant Pattarn and Marke				Total		
	T	DD		T	heory	Tutorial / l	Practical	Marks	
	L	1	PR	C	ESE (E)	PA / CA (M)	PA/CA (I)	ESE (V)	
	3	1	0	4	70	30	50	0	150

### **Course Content:**

Unit No.	Content	No. of Hours	% of Weightage
1.	<ul> <li>GRAMMAR AND USAGE: SENTENCE CONSTRUCTION</li> <li>Accurate Grammatical Usage</li> <li>Words often confused and misused</li> <li>Synonyms and antonyms</li> <li>Understanding expressions</li> <li>Common Grammatical Errors</li> <li>Phrasal Verbs and Idioms</li> <li>Standard Vocabulary</li> <li>Sentence Structure</li> </ul>	12	20
2.	<ul> <li>Listening and feedback</li> <li>The hearing listening distinction,</li> <li>Stages of listening process</li> <li>Developing Listening Skills:</li> <li>Understanding gist, main points, deduce meaning.</li> <li>Communicative Functions • Listening for specific information</li> <li>Listening to a conversation, speech and lecture • Listening for global information</li> <li>Loud Reading for pronunciation and fluency</li> <li>Situational Conversation</li> <li>Extempore</li> </ul>	12	20
3.	<ul> <li>ENGLISH COMPREHENSION &amp; COMPOSITION:</li> <li>Reading Comprehension – Skimming and Scanning, Identifying Main Ideas, Drawing inferences • Summarizing</li> </ul>	11	30



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	<ul> <li>Precis • Reports • Abstract • Article Writing • Expansion Writing</li> <li>Composition: Reflective, Descriptive, Narrative and Argumentative</li> <li>Dialogue Writing</li> </ul>		
4.	<ul> <li>PUBLIC SPEAKING AND PRESENTATION:</li> <li>News writing and reading- radio and television</li> <li>Public service announcements</li> <li>Making commentary or demonstration (with visual aids)</li> <li>Compering (in given situations),</li> <li>Making a speech or radio/ T.V panel discussion</li> <li>Analyze the oratory of various orators on Audio-visual media</li> <li>Analyze the presentation skills of various presenters from various fields</li> </ul>	10	30
5	<b>Practical:</b> Students may be given the assignment to read the newspapers, novels, magazines, autobiography, books written on life journey of leaders from various fields i.e. sports person, scientist, freedom fighters, spiritual gurus, politicians, business tycoons, social workers, musicians, singers, dancers, noble laureates, etc. and present the key points of learning. Students should Practice all the aspects mentioned in the syllabus for improvement in communicative English. Students may be asked to Write/Design at least one Short Story, Paragraph on any topic of interest, public announcement, Address of any event, etc.	15	NIL
	TOTAL	60	100

**Suggested Specification Table with Marks (Theory):** 

Distribution of Theory Marks (in %)							
R Level U Level A Level N Level E Level C Level							
20 20 30 30 0 0							

Where R: Remember; U: Understanding; A: Application, N: Analyze and E: Evaluate C: Create (as per Revised Bloom's Taxonomy)



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### **References/Suggested Learning Resources:**

### (a) Suggested Learning Resources:

S.	Title of Book	Author	Publication with place, year
No.			and ISBN
1	Communication Skills in English	Anjana Tiwari	Khanna Publishing
2	Communication Skills	Sanjay Kuman, Pushp	Oxford University Press, Second
		Lata	Edition, 2015
	Written and Spoken	Board of Editors	Universities Press
	Communication in English		
4	Communicative English – Text	Dr Jayachandiran, R.	United Global Publishers Pvt Ltd.
	Book and Work Book combined	Gopalakrishnan	

#### (b) Software/Learning Websites

- 1. Dr R Krishnamurthi, Communicative English for Career Excellence, Through Amazon.in
- 2. http://yout.tube/1nGfWO75-MU?si-GtzdMR3gaemxcUL

#### **Suggested Activities for Students for PA: (50 Marks):**

- Prepare Slides / Animations of the content for better understanding
- Students may be given the assignment to read the newspapers, novels, magazines, autobiography, books written on life journey of leaders from various fields i.e. sports person, scientist, freedom fighters, spiritual gurus, politicians, business tycoons, social workers, musicians, singers, dancers, noble laureates, etc. and present the key points of learning.
- Write/Design at least one: Short Story, Paragraph on any topic of interest, public announcement, Address of any event

### **CO- PO Mapping:**

Semester-1	General and Communicative English (Course Code: )					
	POs					
<b>Course Outcomes</b>	PO1	PO2	PO3	PO4	PO5	
CO1	-	1	-	-	2	
CO2	-	1	-	-	2	
CO3	-	1	-	-	2	
CO4	-	1	-	-	2	
CO5	1	1	-	-	2	

Legend: '3' for high, '2' for medium, '1' for low and '-' for no correlation of each CO with PO.